

KEVIN DILLON for anzapa # 100...

## BRUSHSTROKES

SYNCON92 PR No 4/5

December 1992

**Brushstrokes**  
Progress Report 3  
June 1991

Edited by  
Rod Kearins  
Gerald Smith

**Syncon 92 Committee**  
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*Brushstrokes* is the magazine of the 31st Australian Science Fiction Convention, Syncon 92. Copyright for all contents is retained by the authors. *Brushstrokes* is available free to all members of Syncon 92. It is also available in exchange for artwork and contributions.

All correspondence for *Brushstrokes* should be addressed to

*Brushstrokes*  
Syncon 92  
GPO Box 429  
SYDNEY NSW 2001

SYNCON 92 PR3

## CONTENTS

General Information	4
Hotel and Accommodation information	7
Featured Artists	8
Programming	9
Convention Listings	11
All Purpose Form	13
Ditmar Awards	16
Fan Funds	17
Brushstrokes Competition	17
Syncon 92 Competitions	19
Membership List	23

THIS LOOKS LIKE A JOB  
FOR...



PAGE 2

## The Chairman Quacks....

Welcome to issue 4/5 of *Brushstrokes* the PR for Syncon 92 the....

Hang I hear you say, Issue 4/5! What happened to issue 4? Why combine issues 4 and 5 together, I mean that wasn't in the contract....

All legitimate concerns, and normally both issues 4 and 5 would have been published separately, however due to work and personal pressures, we overran the deadline for issue 4 and with issue 5 rapidly approaching, decided to combine them together. If this causes problems for any of you, we apologise. Any way on with the show!!!

The convention itself is humming along nicely, although with Christmas just around the corner, we will be all taking a short break, before leaping head first into the final preparations.

Just a few reminders to finish off with. Firstly, anybody who is planning to stay at the convention hotel, should remember that the convention rate of \$95.00 is available only through the convention and that we require that all bookings be made before the end of March. A \$95.00 deposit is required with each booking.

Secondly, a reminder about the Syncon 92 competitions. The art, photographic and animation competitions will be judged at the convention itself, and as such may be entered up until the Friday of the convention, with judging being held on the Saturday. Due to the nature of the short story competition, however, entries for this competition must be received by the end of February. For complete details please see the end of the PR where details of all the competitions can be found.

Finally, a gentle reminder that the preregistration memberships rise to \$80 from the 1st of January. The convention will accept any memberships postdated before the 3/1/92 at the \$70.00 rate. So get in there and save your friends \$10.00, by joining now!

See ya at the con

Rod Kearins

Chair Syncon 92

SYNCON 92 PR3

PAGE 3

## SYNCON 92

The Australian National Science Fiction Convention

Easter 1992: April 17 to 20 1992

THEME: THE ART OF SCIENCE FICTION

VENUE: THE SHORE MOTOR INN ARTARMON

GUEST OF HONOUR: MICHAEL WHELAN

AUSTRALIAN GUEST OF HONOUR:

NICK STATHOPOULOS

KEYNOTE SPEAKER: SEAN McMULLEN

### COSTS

**ATTENDING** \$70.00 until 31st December 1990  
\$80.00 until 10th April 1990  
\$90.00 at the door  
\$25.00 per day

**SUPPORTING** \$25.00

Concessional rates are available as follows.

Kids in tow

(aged eight or less on 17th April 1991) **FREE**

Students

You must be in possession of

Unemployed \$45.00

proof of concessional condition

Pensioners

valid on the 17th April 1991

### PUBLICATIONS SCHEDULE

<u>Publication</u>	<u>Deadline for Material</u>	<u>Date of Publication</u>
Progress Report No 5	22 <sup>nd</sup> November 1991	December 1991
Progress Report No 6	24 <sup>th</sup> January 1992	February 1992
Program Book	20 <sup>th</sup> February 1992	Easter 1992

### ADVERTISING

Advertising in future issues of *Brushstrokes* is available. Rates are negotiable on an individual basis. (General Fannish advertising is free!) All advertising for *Brushstrokes* must be photoready on A5 pages.

The Program Book will be printed, offset on A4 Bond pages.

Rates are as follows:

<u>AD Size</u>	<u>Fan Rate</u>	<u>Pro Rate</u>
1/4 Page	\$15.00	\$30.00
1/2 Page	\$30.00	\$60.00
Full Page	\$60.00	\$120.00

All other Sizings positions are negotiable.

All advertisements should be camera ready copy.

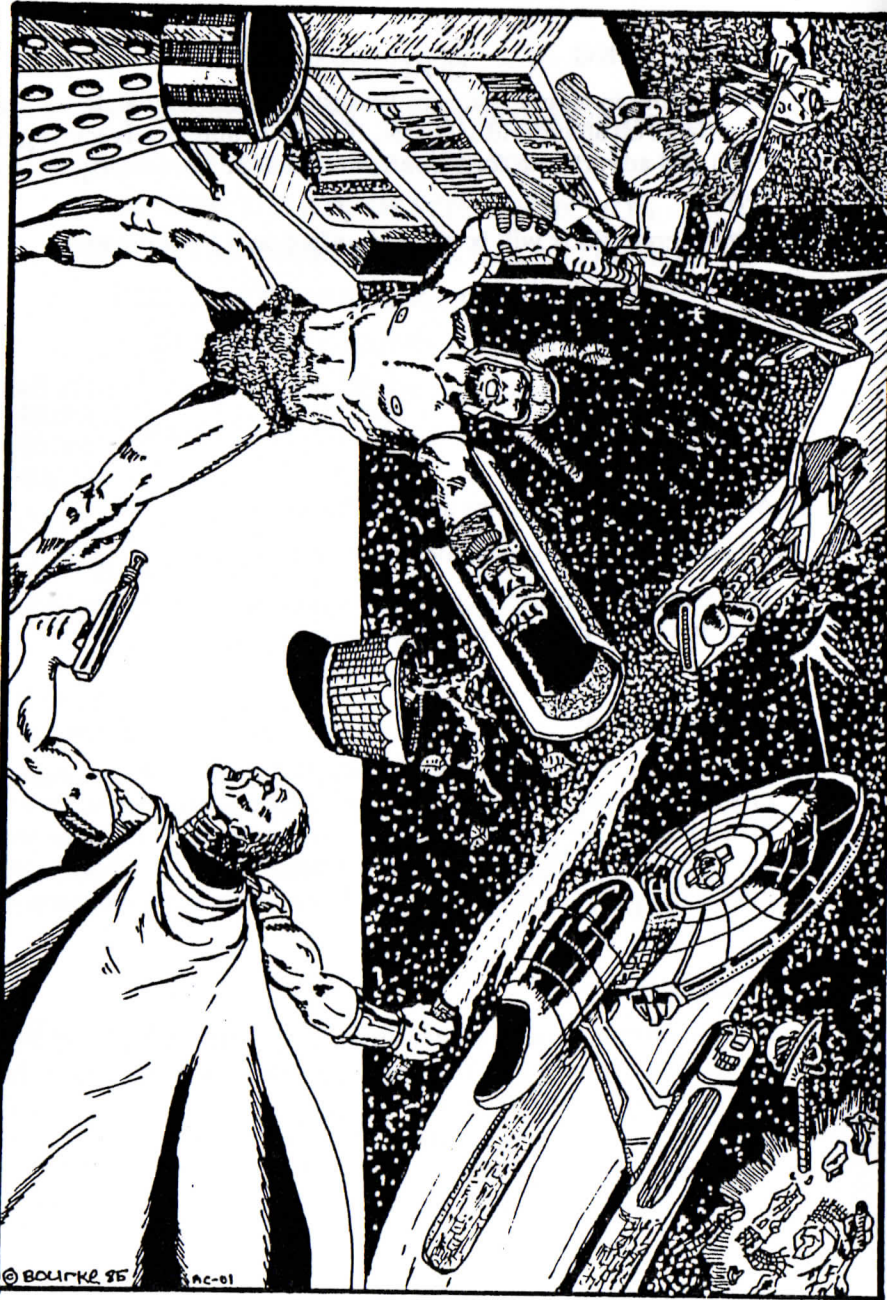
The inside front, inside back and outside back covers are negotiable on a first come first served basis.

### Weapons Policy

No weapons, model or otherwise, may be worn or carried at any time. Any Masquerade contestant wishing to carry a weapon for their presentation should contact the committee before the event. The committee shall have absolute discretion to decide what constitutes a weapon, and may impound any unauthorised weapons.

### Smoking Policy

A smoking policy has not yet been finalised, but it is intended that we will have some policy that will try and keep the majority of the members of the convention happy.



## HOTEL AND ACCOMMODATION INFORMATION

The convention will be held at the Shore Motor Inn, Artarmon, which was the location for previous Sydney Natcons held in 1983 and 1988. The Shore is a four-star hotel and since the last time we were there, in 1988, the hotel has undergone extensive renovations (about \$2 million worth). In addition to the convention facilities, there is now a second restaurant (bistro/buffet style) where the courtyard used to be, as well as new pool, spa and sauna.

### LUNCHES

Since most restaurants in the area are 10 - 15 minutes walk from the hotel, we have arranged with the hotel to provide a lunchtime menu in the second restaurant. This menu (to be published in a later PR) will be priced such that an average lunch will cost \$8.00 - \$10.00, with no single item more than \$5.00.

In PR4 we will begin to list the restaurants and food outlets in the immediate area of the convention hotel.

### ACCOMMODATION

All rooms booked through the convention will cost \$95.00 per night, single double or twin. Since the hotel accommodates mainly business conventions, they have no facilities for a third bed in a room, meaning that triples cannot be offered unless two people are willing to share the same bed. Most rooms consist of a double bed and a single. We leave this decision entirely up to the people involved. This rate will apply for the Thursday, Friday, Saturday, Sunday and Monday nights of the convention, and will only apply to bookings made through the convention. All bookings must be accompanied by one nights tariff (\$95.00) as a deposit.

If you are looking for alternative accommodation before, during or after the convention, we have been approached by the owner of a backpacker hotel in Glebe. Beds are \$10.00 per night and weekly rates are also available. For more details please contact Mrs Pat Dempsey on (02)660 0998.

### The Featured Artists

The Featured artists for this issue of the PR are Phil Wlodarczyk and Mike Bourke.

Phil hails from Melbourne where he has become known for often offbeat humour and cartoons. He contributes to several fanzines including Ethyl The Ardvark, the clubzine of the Melbourne Science Fiction Club. He has been nominated several times for the best artist Ditmar.

Examples of Phil's work are to be found on pages 2,8,16,22

Mike Bourke is a Sydney based artist, who's main interest is comic book art. He been published in many fanzines including ANZAPA. He is currently working on his own comic book series.

Examples of Mike's work can be found on pages 1(cover),6,18,24



### PROGRAMMING

In *BRUSHSTROKES* 3 we discussed some of the highlights of the proposed program for Syncon 92. This time round we would like to introduce you to some of the other ideas we have although we will also briefly recap on a few things that bear repeating

### SERIOUS SCIENCE

Those of you who were at Conviction three years ago may remember the talk given on chaos theory, by Dr Rod Boswell of the Australian National University, and the wonderful display of astronomical photography presented by Mr David Malin of the Anglo-Australian Observatory. Syncon 92 will again be inviting experts on the leading edge of science to inform and entertain our members. Stay tuned for further details in later issues of *Brushstrokes*.

### THE ART OF SCIENCE FICTION

In keeping with the theme of the convention a series of items are planned with art as their central idea. There is planned to be a discussion on how to become a professional artist and another on what it's like to live with an artist. We also hope to provide an insight into the history of comic art and of childrens illustrations.

There will also be audio visual presentations from some of Australia's foremost SF artists. And of course there will be plenty of opportunities to hear from and ask questions of Michael Whelan himself.

### FUN AND GAMES

Conventions are a good way to enjoy yourself. If you think you may have difficulty doing that yourself we have just the answer. The program will have just the tonic to beat the blues.

What about for example, a panel of *PUNSTERS* each trying to be more *PUNgent* than the other? Or perhaps you would like to meet some strange people and some even stranger occupations in "What's My Line". You can try and stump our panel of "experts" in *My Favourite Gizmo* - sort of an intergalactic Inventors complete with our own "Bubbles Fisher". Or maybe you'd like to find out whether you really are Fit for Fandom.

## AND SF TOO

Not wanting to lose sight of the fact that this is a science fiction convention there will be program items to argue the place of the dinosaur in SF; to discuss the treatment of vampires in fiction; to look at what history could have been like "if only"; and to trace the history of national conventions.

## AUCTIONS

Syncon 92 will be holding three auctions. The first will be a general book auction. We are hoping to produce a catalogue of items for sale, so if you wish to sell any thing please contact us soon with the details.

The second will be an Art auction, to be held in conjunction with the Art Show. For details please contact the Art Show Co-ordinator, Margaret Hilliard care of the Convention address.

The third will be a fanfund auction. This is auction is held to raise monies for the various fan funds. If you have any thing to donate please contact the fund administrators listed elsewhere in this PR.

## Art Show

We will be staging an Art Show. Full details are available from Margaret Hilliard care of the convention address.

Basic details are:

- Any Painting, Sculpture, Model, Photographic work, animation, in fact any thing that could be considered art or handcraft is acceptable.
- All paintings, photographs, montages etc should be mounted and suitable for hanging
- All works should be at the convention no later than the friday morning of the convention.
- If you are considering entering the art show could you please contact us indicating the number, style and size of exhibits.

Contacts for the art show are :

- Written PO Box 429 Sydney 2001
- Fax (02)438-5021
- Phone (02)635-4025 AH

## BANQUET

We will be staging a Banquet at Syncon 92. Cost is \$25 per person. There will also be a bar service available. The Hotel has promised us an excellent smorgasbord meal of hot dishes, cold meats, salads and desert. If you are going to attend the banquet, could you please indicate your intention to us as soon as possible so that we can give the hotel an idea of the numbers.

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## CONVENTION LISTINGS

This listing is correct (as far as we can determine) at the time of publication. If any details are incorrect please let us know. If you are planning a convention or event and would like it to appear here please send details to the convention address.

The source for most of what follows is Thyme #85 and The Instrumentality, April 1991.

### DOCTORCON II (NZ Dr Who)

Dates: 18-19 January 1992

Venue: Newtown Community Cntr, Cnr Rintoul & Columbo Sts  
Wellington

Rates: NZ\$15 (day \$8)

Mail: Doctorcon

26 Palm Ave, Lyall Bay, Wellington, NEW ZEALAND

### SWANCON 17 (WA General)

Dates: 24-27 January 1992

Venue: The Ascot Inn, Belmont WA

GOHs: Terry Dowling and Nick Stathopoulos

Rates: \$40 to 1 July. \$15 supporting

Rooms: \$50 a night

Mail: PO Box 227, North Perth WA 6006

### CANCON 92 (Canberra Games)

Games, Roleplaying, dinner, costume parade

Dates: 25-27 January 1992

Venue: Universtiy of Canberra

Mail: Cancon, GPO box 1016, Canberra City 2601

SYNCON 92 PR3

# SYNCON 92 All Purpose Form

Version 2.1

Please feel free to photocopy this form and distribute it to your friends

NAME

ADDRESS

CITY

STATE

POSTCODE

## MEMBERSHIP SECTION

I would like to join SYNCON 92 as

Attending \$70.00 till 31/12/91  I am already a member of SYNCON 92

Supporting \$25.00

Membership No

## HOTEL BOOKING SECTION

I would like to book a single/double/twin at \$95.00 per night

I will be taking the room for the following nights. Thur/Fri/Sat/Sun/Mon Please circle appropriate nights

I will be sharing with

## GENERAL QUESTION SECTION

I am willing to help out at the convention

I would do the following

## FINANCES SECTION

I would like to pay by installments

Please find enclosed a Cheque/Money Order for \$

I would like to use my Bankcard/Mastercard

Card No

Valid from

to

Cardholder's Signature

**THE CONTRACT** (Adelaide General)

Dates: St Valentines (15/16 Feb) 1992

Venue: To be held in the Adelaide hills

GoH: John "The Godfather" Foyster

Rates: \$5.00 supporting

Contacts: Roman Orsanski Po Box 131, Marden 5070

Ian MacKereth, Po Box 428, Prospect 5082

**NEWTCON 92** (Sydney Trek Relaxacon)

Dates: 6-8 March 1992

Venue: Hunter Country Lodge & Restaurant Pokolbin

Rates \$15

Rooms: Single \$95, Double \$60, twin \$65, triple \$53, Quad \$45 per person two nights deposit

Wine tour: \$45, includes sat lunch

BBQ: \$15

Mail: C/- Peter McMullen, 34 Brown St, Cessnock 2325

**CONTRADICTION** (NZ General)

Dates: 17-20 April 1992

Venue: Picton Whalers Inn, Picton

GsoH: Heinlein, Herbert, Hubbard (all RIP)

Rates: NZ\$25, NZ\$10 Supporting

Rooms : NZ\$70 sing, NZ\$44 Doub, NZ\$29 trip NZ\$22 quad per person 1 nights deposit by 15/8/91

Mail: PO Box 11-812, Nanners st, NEW ZEALAND

**HOLODICTION** (1992 Star Trek)

Dates: 15-17 May 1992

Venue: Gazebo, Hotel Elizabeth Bay, Sydney

GsoH: Patrick Stewart, Richard Arnold

Rates: Rates \$140 to Feb 92 then \$160, \$20 Supporting

Rooms: 35% discount on normal rates

Mail: PO Box 157, Matraville 2036

**SHAKYCON** (1992 NZ National)

Dates: 29 may - 1 June 1992

Venue: West Plaza Hotel, Wellington

SYNCON 92 PR3

PAGE 14

GsoH: Joe Haldeman, Rex Thompson

Rates: NZ\$45, NZ\$50 Door, NZ\$20 Supp

Rooms: Rooms NZ\$100+GST/room

Phone: (+64-4)-477-0165

Mail: PO Box 11-559, Manners St, NEW ZEALAND

**HONGCON '92** (The 1992 Media Natcon)

Dates: 6-8 June 1992

Venue: Hotel Adelaide

GsoH: Neil Gaiman, Danny Elfman, Paul Cornell, Shane Morissey

Rates: \$75, \$85 at the door \$30 supporting

Room Rates: \$90 Doub/twin, third person

Mail: Hongcon '92, PO Box 160 Rundle Mall Adelaide SA 5000

**CONJUNCTION 3** (Melbourne Fusion)

Dates: 18-20 September 1992

Venue: Sheraton Hotel, Melbourne

GsoH: Merv Binns, Shane Morrissey, Cath Ortlieb

Rates: \$40 till end of 91, \$10 supporting

Theme: Animals in SF

Mail: PO Box 273 Fitzroy Vic 3065

**SWANCON 18** (The 1993 Natcon)

Dates: 8-12 April 1993

Venue: Ascot Inn, 1 Epsom Ave Belmont WA

Theme: Apocalypse Wow!

GsoH: Terry Pratchett, Craig Hilton

Rates: \$50 (\$25 child) to Easter 1992. \$20 Supporting

Rooms: \$65 Single/Double/Twin/Triple. Payable to Ascot Inn.

Mail: PO Box 318, Nedlands WA 6009

**DEFCON** (93 NZ National/ Aust Media Natcon)

Dates: 4-7 June 1993

Venue: Hotel St George, Willis St, Wellington

GsoH: tba, David Gerrold, Mark Harris(NZ fan), Gail Adams (Aust fan)

Rates: \$A45 to 1/6/92, \$A50 to 31/10/92, \$a25 supporting

Rooms: NZ\$60 sing, NZ\$75 twin/doub NZ\$85 trip NZ\$20 deposit

Mail: PO Box 30-905, Lower Hutt, NEW ZEALAND

SYNCON 92 PR3

PAGE 15



### **STAR WALKING II** (Melbourne Media)

Dates: 12-14 June 1993

Rates: \$120 (\$150 at door), \$50 a day, \$30 supporting

Theme: All things strange and alien

Mail: StarWalking PO Box 118 Springvale Vic 3171

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### **THE AUSTRALIAN SF ("DITMAR") AWARDS**

Nomination ballots will be going out fairly shortly to as wide a range of fandom as possible. These ballots will include a further updated list of eligible works. Anyone can nominate, you do not have to be a member of Syncon 92. The closing date for nominations will be 31 January 1992. Voting forms will then go out in February 1992. Only Syncon 92 members can vote. A voting membership is available for \$5. It will only entitle the member to vote in the Ditmars.

A nomination Ballot and an updated list of works has been included with this PR.



### **BRUSHSTROKES COMPETITION**

We have not been exactly flooded with entries to the fun little competition being run in conjunction with Brushstrokes.

Just to remind you of what is required, what you have to do is list as many books as you can that feature covers designed by Michael Whelan the Syncon 92 Guest of Honour. The most correct entry will win. In the event of a tie the winner will be decided by lot.

Prize for the winner will be a copy of Works of Wonder by Michael Whelan, a magnificent book, which includes colour plates of some of his best work.

The competition closes on 24th January 1992 with the winner to be announced in Brushstrokes 6. The winner will then be able to collect their prize at Syncon 92

Please send entries to Brushstrokes Competition c/- the convention address

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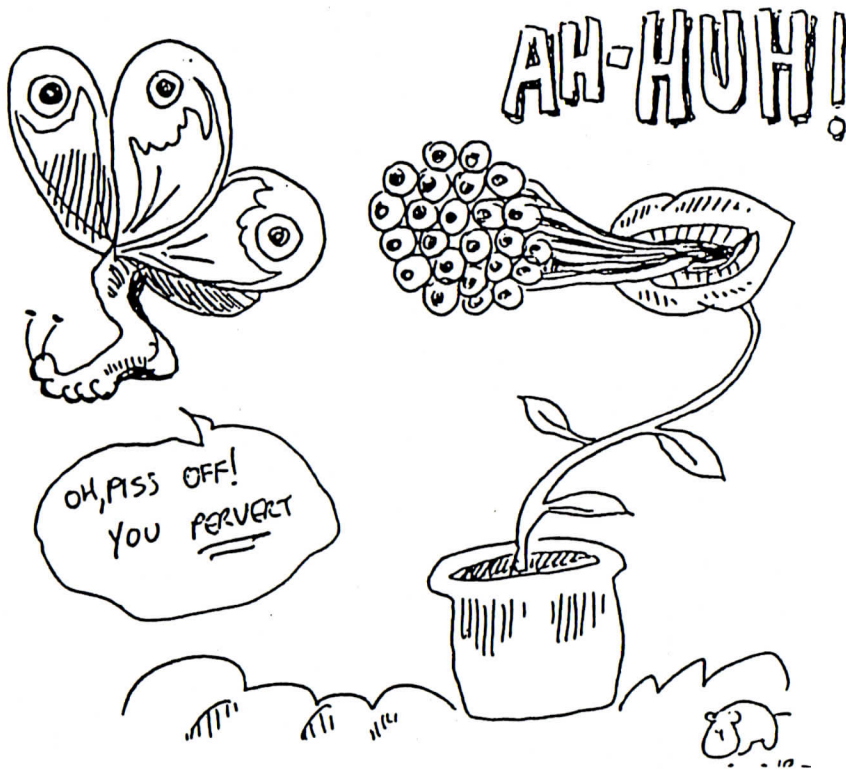
### **FAN FUNDS**

FFANZ (the Fan Fund of Australia and New Zealand) has opened its race to choose a New Zealander to visit Australia in 1992 and attend Syncon 92. The Candidates are Rex Thompson and Linnette Horne. The Australian administrator is Alan Stewart (PO Box 222 World Trade Centre Melbourne 3005) who attended Forrycon in New Zealand back in June and has apparently returned in one piece. In New Zealand, Brian Howell has resigned as administrator and been replaced by the partnership of Lyn McConchie and Nigel Rowe (PO Box 27432 Wellington New Zealand). Contact your local administrator for more details.

Meanwhile the deadline has closed for nominations for Guff (the Going under Fan Fund) to bring someone from Europe to Australia for Syncon92. Probably as we go to press the announcement of candidates is being made. For more details you can contact the Australian Administrator, Roman Orzanski, at PO Box 131 Marden SA 5070 or in Europe Roelof Goudriaan at Caan Van Neckloan 63 2218 BB Rijswijk (ZH) Netherlands.

We haven't heard anything from the Down Under Fan Fund (DUFF) in a while. However nominations are open to send an Australian to North America next year. We suggest you contact the Australian Administrator Greg Turkich, for details.

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## SYNCON 92 COMPETITIONS

Syncon 92, the 31st Australian National Science Fiction Convention, is planning to conduct four competitions in conjunction with the convention.

1. Short Story Writing Competition
2. Art Competition
3. Photographic Competition
4. Animation Competition

We are currently in the process of arranging sponsorship for these competitions. Until that is finalised we can only say that there will be valuable prizes to be won. Details of what those prizes are will be announced later.

In the meantime we thought that prospective entrants should have as much time as possible to prepare. Therefore what follows is an outline of what will be required of entrants in each competition.

For each competition entry is open to everyone (other than the Syncon 92 Committee and the judges) i.e. you do not have to be a member of Syncon 92 to enter. All entries must be the entrants own original work and should not have been previously published elsewhere. There is no entry fee.

If you have any questions about the competitions please address them to:

Syncon 92 Competitions  
GPO Box 429  
Sydney NSW 2001

### SHORT STORY WRITING COMPETITION

The short stories must be in the science fiction or fantasy genre. They must be no more than 7,500 words in length. They must be typed or word processed, double spaced and on single sided pages. Entrants must supply two photocopies of each story. Please do not

SYNCON 92 PR3

send originals as entries will not be returned.

The Syncon 92 Committee reserves the right to first publication of each entry. Otherwise copyright remains with the author.

The closing date for the Short Story Writing Competition is 14 February 1992 i.e. the stories must reach the Syncon 92 Committee by midnight on that date.

### ART COMPETITION

Entries in the Art Competition can be in any medium. There will be different judging categories to take account of the different media used. Exactly what those categories are depends on the extent of sponsorship we can obtain. Details of the categories will be announced later. The theme of the artwork must be science fiction or fantasy.

Entries will be displayed as part of the convention art show. The work should be ready for display either on art boards, display tables or stand alone. If you have any special display needs please discuss them with the Committee before entering. We will endeavour to help.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with artwork no responsibility is taken for any loss or damage regardless of how it occurs.

### PHOTOGRAPHIC COMPETITION

Entries in the Photographic Competition will be accepted in black and white or colour and can be in any medium (e.g. mixed medium, montages etc.). Entries must be a minimum of 10 inches by 8 inches (250 millimetres by 200 millimetres) and must be at least matted

ready for display. Entries will be displayed as part of the convention art show.

As with the Art Competition there will be different judging categories. Exactly what those categories are depends again on the extent of sponsorship we can obtain but, at this stage, we envisage having two categories: science fiction or fantasy and science fiction fandom. Details of the exact categories will be announced later.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Please provide copies and not originals as return of the photographs cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with the photographs no responsibility is taken for any loss or damage regardless of how it occurs.

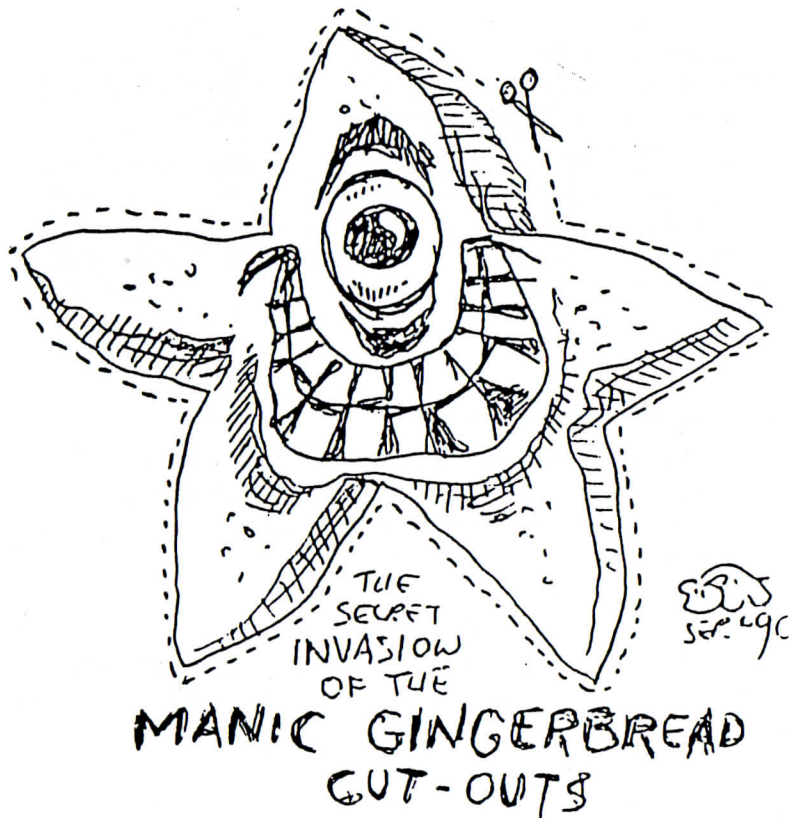
### ANIMATION COMPETITION

Animation of any form (cartoon, claymation, stop motion etc.) will be accepted for the Animation Competition. All entries must be recorded on VHS format video cassette and must run for no longer than fifteen minutes. Entries may be displayed as part of the convention art show.

As before there will be different judging categories and again exactly what those categories are will depend on the extent of sponsorship we can obtain. Details of the exact categories will be announced later. The entry must have a science fiction or fantasy theme however.

Entries may be brought to the convention but, if so, must be handed to the Committee by 10.00am on Friday 17 April 1992 (i.e. the first day of the convention). Otherwise entries must be received by Friday 10 April 1992. The earlier we receive your entry the better chance there is that it will be displayed to its best effect.

Please provide copies and not originals as the return of entries cannot be guaranteed. Arrangements for return of entries must be made with the Committee prior to or at the time of entering. Whilst all care will be taken with entries no responsibility is taken for any loss or damage regardless of how it occurs.



SYNCON 92 MEMBERSHIP LISTING

as at 1/11/91

- |                      |                        |
|----------------------|------------------------|
| 1. Michael Whelan    | 26. Andrew Moores      |
| 2. Audrey Whelan     | 27. Alexander De Vos   |
| 3. Nick Stathopoulos | 28. Gerald Smith       |
| 4. Sean McMullen     | 29. Roger Weddall      |
| 5. Guff Winner       | 30. Wayne Turner       |
| 6. FFanz Winner      | 31. Brian Walls        |
| 7. Rod Kearins       | 32. Peter Lyons (S)    |
| 8. LynC              | 33. James Allen        |
| 9. Clive Newall      | 34. Lawrence Brown     |
| 10. Danny Heap       | 35. Henry G Chatroop   |
| 11. Terry Dowling    | 36. Marilyn Pride      |
| 12. Eric Lindsay     | 37. Jack R. Herman     |
| 13. Jean Weber       | 38. Cath McDonnell     |
| 14. Cath Ortlieb     | 39. Rob Cox            |
| 15. Marc Ortlieb     | 40. Trish Crowther     |
| 16. Lewis Morely     | 41. Patricia Anderson  |
| 17. Beky Tully       | 42. Ian A. Kerr        |
| 18. Kevin Maclean    | 43. Alan Stewart       |
| 19. Karen Warnock    | 44. Blair Ramage       |
| 20. David McDonnell  | 45. Kevin Dillon       |
| 21. Gigi Boudville   | 46. Sarah Murray-White |
| 22. Michelle Hallett | 47. Peter McNamara     |
| 23. Lea Henderson    | 48. Garfield Barnard   |
| 24. Kearin De Vos    | 49. Justin Ackroyd     |
| 25. Greg Levick      | 50. Jenny Ackroyd      |

- 51. Fiona Ward
- 52. Tammy S. Lomas
- 53. Jane Tisell
- 54. Tara Smith
- 55. Marianne Plumridge
- 56. Adrienne Losin
- 57. Van Ikin (s)
- 58. Gary Luckman
- 59. Cary Lenahan (s)
- 60. Gary Dalrymple
- 61. Margaret Hilliard
- 62. Dea Matthews
- 63. Robbie Matthews
- 64. Barbara De la Hunty
- 65. Geoff Jagoe

